

WTAMU Symphony - 2021-2022 Season Schedule

Updated August 4, 2021

Mondays – String rehearsals, 11:00-12:50
 Tuesdays and Thursdays – Tutti rehearsals, 11:00-12:50
 Sectionals as arranged

FALL SEMESTER

August 23-24	<Auditions in Northen 257 – No rehearsals>
August 26	11:00 am First rehearsal, all personnel
September 6	<Labor Day – No rehearsal>
October 7	6:00/7:30 pm Pops Concert Dress Rehearsal/Performance
	TBD Music Video shoots as scheduled
Nov. 9	[5:15 pm] [Dinner for Youth Symphony]
	6:00 pm Side-by-side Rehearsal
	7:30 pm Performance
November 25	<Thanksgiving Break – No rehearsal>
November 30	7:30 pm Dress Rehearsal with Choirs
December 5	2:00 pm Staging Rehearsal with Choirs
	4:00 pm Performance #1
	5:30 pm Dinner
	7:00 pm Performance #2

SPRING SEMESTER

January 10-11	<Auditions in Northen 257 – No rehearsals>
January 13	11:00 am First rehearsal, all personnel
January 17	<MLK Jr. Holiday – No rehearsal>
February 10	<TMEA – No rehearsal>
February 19	6:00/7:30 pm Spring Concert Dress rehearsal/Performance
March 14, 15, 17	<Spring Break – No rehearsals>
April 8	7:00-9:00 pm Dress rehearsal with Choirs and Soloist
April 9	10:00-Noon Dress rehearsal with Choirs and Soloist
	7:30 pm Russian Music Festival in NRH
April TBD	TBD Year-end Banquet
Summer TBD	TBD Tour of Portugal and Spain

Pops Concert

De Meij, *The Lord of the Rings: I. Gandalf* – 6'
 2+1 2+1 2+1 2+1 – 4 4 3 1 – tmp+4 – PF/cel – hp – str

Holst, *The Planets: Venus, Bringer of Peace* – 8'
 4 3+1 3+1 3+1 – 6 0 0 0 – Glockenspiel – Celesta – 2hp – str

Sarasate, *Carmen Concert Fantasy, Op.25* - 12'
 2* 2 2 2 – 4 2 3 0 – tmp+1 – hp – str – VLN solo

Verdi, *Nabucco Overture* – 8'
 1+1 2 2 2 – 4 2 3 1 – tmp+3 – str

Richardson, *Come Back Home* – 4.5'
 Richardson, *Everybody Wants to Rule the World* – 4'

Márquez, *Danzon No. 2* – 10'
 2 2 2 2 – 4 2 3 1 – tmp+3 – pf – str

Celebrate Youth

Verdi, *Nabucco Overture* – 8'
 1+1 2 2 2 – 4 2 3 1 – tmp+3 – str

Moszkowski, *Piano Concerto No.1, Op.59: Mov. 4* – 10'
 2 2 2 2 – 4 2 3 0 – tmo – str – solo PF

Marquez, *Danzon No. 2* – 10'
 2 2 2 2 – 4 2 3 1 – tmp+3 – pf – str

Mussorgsky/Ravel, *Pictures at an Exhibition (excerpts)* – 14'

Christmas Concert

Massenet, "Meditation" from *Thaïs* – 5'
 2 1+1 2+1 2+1 – 4 0 0 0 – timp – hp – str – Vln solo

Goeller, *Christmas Fantasy* – 5'
 2* 2 2 2 – 4 3 3 1 – tmp+3 – hp – pf/cel – str

Martin (arr.), *Angels We Have Heard on High* – 3'
 2* 1 2 1 – 4 3 3 1 – tmp+2 – pf – hp – str

Davis, *Magnificat* – 30'
 2 1 2 2 – 2 2 0 0 – tmp+? – hp – str – S solo – satb

Brooks, *Hark!* – 4'
 2+1 2+1 2+1 2+1 – 4 3 3 1 – tmp+2 – hp – str – satb – aud